



Summary Information

Permit No: F00022472

Type of Permit: FILMING

Release Date: 12/02/2009

Production Company FURLINED LLC

Producer John Marius

Insured Company Name FURLINED LLC

Director Brian Alrich

Contact Phone No. 1 310-496-5060

1st AD TDB TBD

Contact Phone No. 2

Fax

Production Manager Stephanie Mayes

Address 2803 COLORADO AVE

FilmL.A. Coordinator Roberto Martinez

SANTA MONICA, California 90404

Production Title HONDA

Location Manager Jack Constantine

Type of Production Commercial - Standard

Primary Phone Mobile - 818-445-2799

Secondary Phone Office - 310-496-5087

Location Assistant N/A N/A

Primary Phone Office - 555-555-5555

Secondary Phone

Fees

Notification Charge \$920.00

Total Permit Fee \$3,108.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 4

LA COUNTY FIRE REVIEW \$104.00

LA COUNTY - ROAD USE FEE \$299.00

LA COUNTY ROAD APPLICATION FEE \$51.00

LA CITY FIRE SAFETY OFFICER \$1,024.00

 LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
 SURCHARGE



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information**Location****Location 1 of 4****Page 1 of 1**

Permit Number F00022472
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title HONDA

Location Manager Jack Constantine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-496-5087

Location Address 1970 Sierra Madre Villa Ave, Pasadena, CA, 91107

Location Names

Location Type Private Residence

Location Description

Film Dates 12/3/2009 - 12/3/2009 06:00 - 16:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Required
 No Cast and Crew parking on areas streets.
 No steps from trailers, trucks or motorhomes may be facing road
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Please see attached document Furlined, Larry Kelly.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	55		Crew	55
	Cube Trucks	3		LA County FSA assigned	1
	Generator	1		Sheriff/CHP	1
	Motor Homes	3			
	Picture vehicles	2			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior and exterior dialogue; Picture car;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note FSA REQUIRED;09-2317-66/5/12

Parking **Base Camp**
 Location Type : Location
 Street : In Gated community at Kinneloa Ranch

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs E/S Sierra Madre Villa Ave, 200' in front of 1970 Sierra Madre Villa Ave

Approximate Footage County Parking

Log Number

Date(s) 12/3/2009 to 12/3/2009

Time(s) 06:00 to 16:00



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Summary Information

Location

Location 2 of 4
Page 1 of 2

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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title HONDA

Location Manager Jack Constantine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-496-5087

Location Address 3035 Huntington Dr, LA County, CA, 91107

Location Names

Location Type Market

Location Description

Film Dates 12/3/2009 - 12/3/2009 12:00 - 22:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No steps from trailers, trucks or motorhomes may be facing road
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required

Please see attached documents Chapman Woods July 2009.pdf
 Huntington Dr (Rosemead Bl - El Campo Dr) North Curb.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	55		Crew	55
	Cube Trucks	3		LA County FSO	1
	Generator	1		Assigned	
	Motor Homes	3		Sheriff/CHP	1
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff
Fire: Los Angeles County

Location Notes

Coordinator Note FSO REQUIRED;09-23-17-66/5/12

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : 300 N. Rosemead

Crew Parking
 Location Type : Private Parking Lot
 Street :

Posting "No Parking" signs N/S Huntington Dr, 200' along location

Approximate Footage County Parking

Log Number

Date(s) 12/3/2009 to 12/3/2009

Time(s) 12:00 to 22:00



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Summary Information**Location****Location 2 of 4****Page 2 of 2**

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Insured Company FURLINED LLC
Production Title HONDA

Location Manager Jack Constantine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-496-5087

Lane / Full Closure N/S curb lane Huntington Dr, Rosemead Blvd - El Campo Dr
Approximate Footage 0 - 300

Date(s) 12/3/2009 to 12/3/2009**Time(s)** 12:00 to 22:00

NOT
FOR
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Summary Information**Location****Location 3 of 4****Page 1 of 1**

Permit Number F00022472
Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title HONDA

Location Manager Jack Constantine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-496-5087

Location Address 77 Mountain View St, Altadena, CA, 91001

Location Names

Location Type Park

Location Description

Film Dates 12/4/2009 - 12/4/2009 06:00 - 14:00

Open or Closed to the Public Open

Generic Conditions

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	55		Crew	55
	Cube Trucks	3		Extras	20
	Generator	1			
	Motor Homes	3			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities LOCATION CANCELED 12/2;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Location Notes

Coordinator Note LOCATION CANCELED 12/2

Parking **Base Camp**
 Location Type : Private Parking Lot
 Street : Lot at Ventura St & Fair Oaks Ave

Crew Parking
 Location Type : Location
 Street :

Posting "No Parking" signs LOCATION CANCELED 12/2

Approximate Footage County Parking

Log Number

Date(s) 12/4/2009 to 12/4/2009

Time(s) 06:00 to 14:00



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Summary Information

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Location 4 of 4
Page 1 of 1

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Production Company FURLINED LLC
Insured Company FURLINED LLC
Production Title HONDA

Location Manager Jack Constantine
Primary Phone Mobile - 818-445-2799
Secondary Phone Office - 310-496-5087

Location Address 152 N Central Ave, Los Angeles, CA, 90012

Location Names

Location Type Museum

Location Description GEFEN CONTEMPORARY AT MOCA

Prep Dates 12/3/2009 - 12/3/2009 09:00 - 19:00

Film Dates 12/4/2009 - 12/4/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
 Must comply with attached conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	3		Cast	5
	Cast/Crew vehicles	55		Crew	55
	Cube Trucks	3		LA City UFSO assigned	1
	Generator	1			
	Motor Homes	3			
	Semi Trucks	1			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Interior Dialogue; picture car in exhibit hall in building 4;

Jurisdiction Political: Los Angeles City - Council District 09

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Parking Base Camp
 Location Type : LA City Parking lot
 Street : L.A. City lot #7 on Temple St

Crew Parking
 Location Type : Location
 Street :

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Furlined ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3-27-07

[Signature]
Representative's Signature

LARRY KERRY
Representative's Name (Please Print)

LOCATION MANAGER
Representative's Title (Please Print)

Furlined
Name of Principal (i.e. company name)
(Please Print)

2803 Colorado
Sta. Monica, CA
90404

Principal's Mailing Address (Please Print)

310-496-5081
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

**SPECIAL FILMING CONDITIONS
CHAPMAN WOODS AREA**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

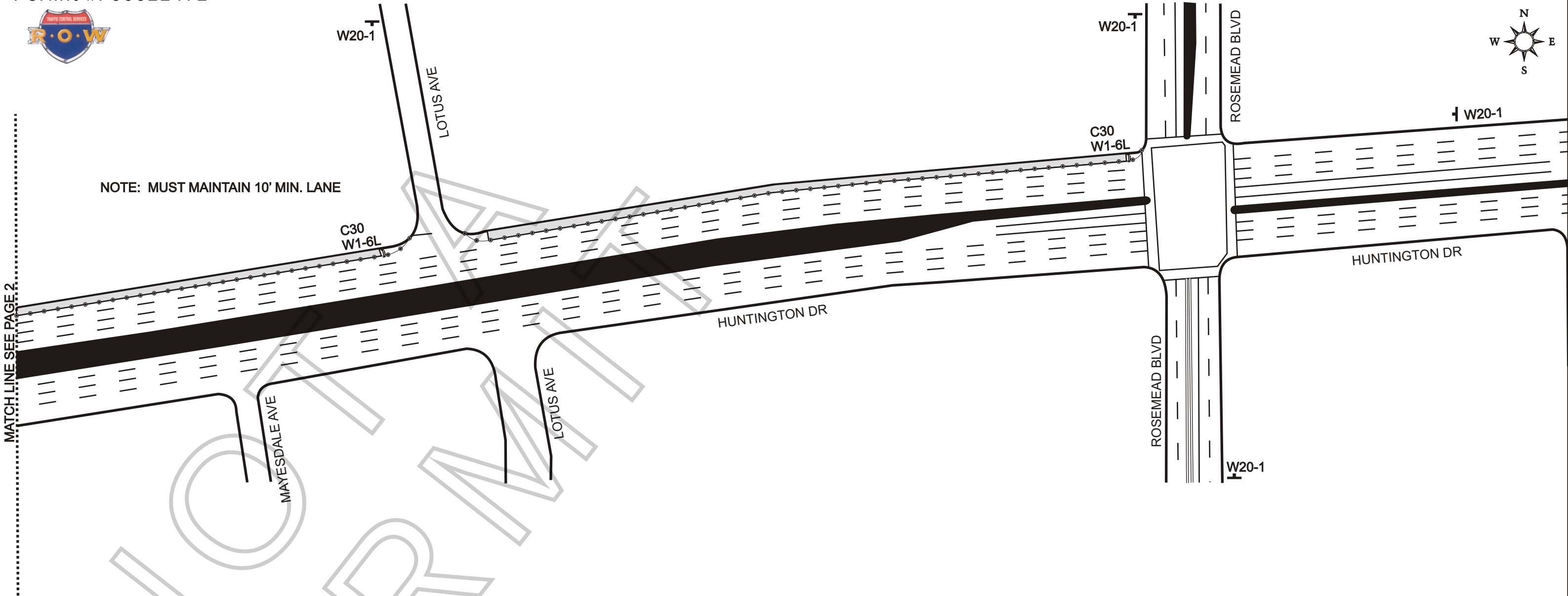
These conditions are applicable to all film permit requests for the area indicated on the attached map but generally bounded by Del Mar Boulevard, Rosemead Boulevard, Huntington Drive and the Pasadena City limit:

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies are also required to contact the Chapman Woods Homeowner's Association representative, Tom Rike (626) 405-8969 at least two working days in advance** of the first day of filming or the first day of any substantial set preparation. *The Chapman Woods Homeowner's Association is an advisory body representing the concerns of Chapman Woods residents and has no authority to approve filming activities or impose filming guidelines.*
- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- **Parking behind the churches located at 700 and 778 S. Rosemead Boulevard.** Parking in these lots is limited to 7:00 AM to 10:00 PM and personal vehicles only, **no production equipment is allowed.** **If either or both of these churches is used for parking, a FilmL.A. Monitor will be assigned.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours may require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. **Additional consideration is given to residents in close proximity to the filming activities and their concerns will be given priority.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.**



MATCH LINE SEE PAGE 2

NOTE: MUST MAINTAIN 10' MIN. LANE



- 1. **DATE/TIME: 12/03/09 FROM 12:00 TO 22:00 HOURS**
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN	ARROW BOARD
DELINEATION	
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: HONDA PMT # F22472 FURLINED LLC	PROJECT LOCATION: HUNTINGTON DR ROSEMEAD BL - EL CAMPO DR CITY OF PASADENA, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ROBERTO MARTINEZ
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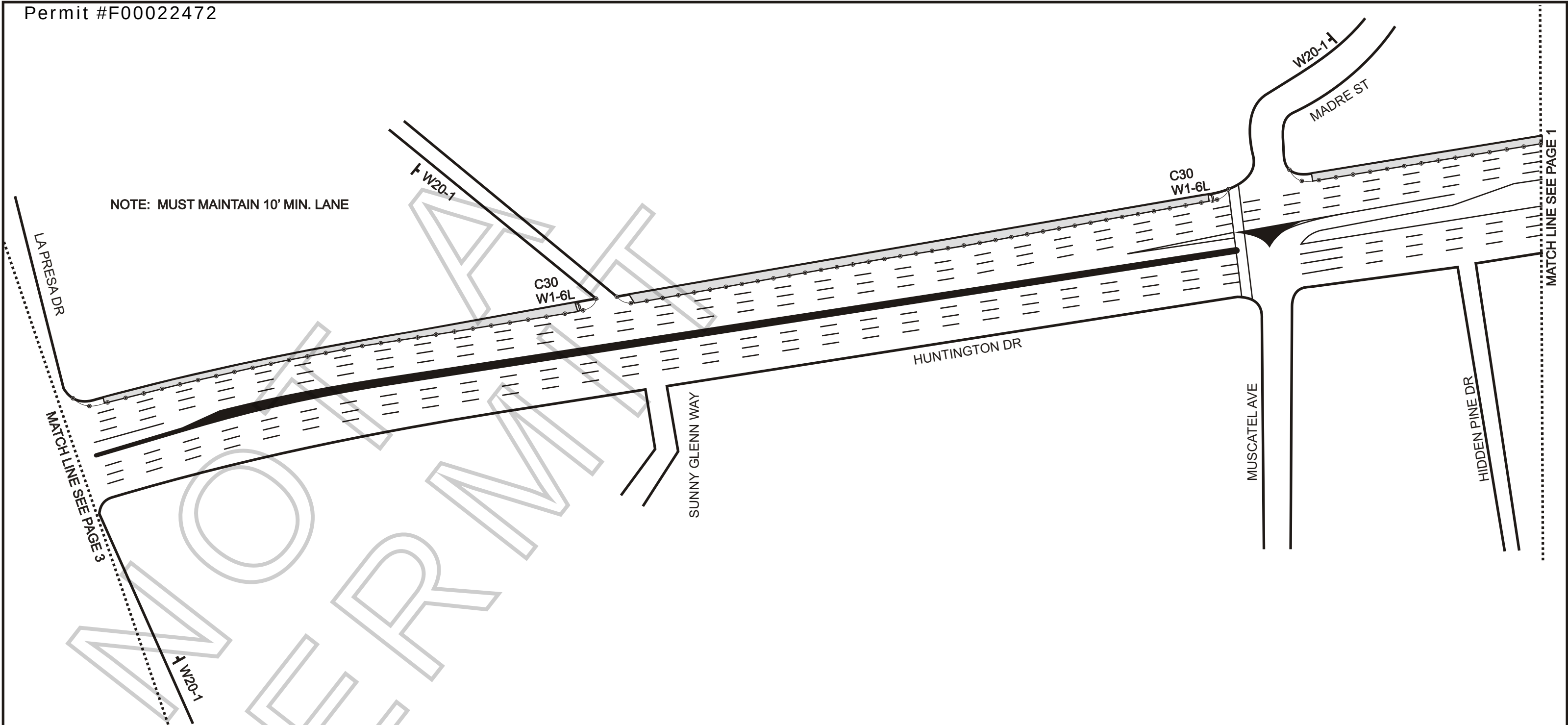
W20-1

W20-5

C30

W1-6 RT. LT
CONE MOUNTED

G20-2



- 1. **DATE/TIME: 12/03/09 FROM 12:00 TO 22:00 HOURS**
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
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DELINEATION	
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RIGHT OF WAY INC 150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	TRAFFIC CONTROL FOR: HONDA PMT # F22472 FURLINED LLC	PROJECT LOCATION: HUNTINGTON DR ROSEMEAD BL - EL CAMPO DR CITY OF PASADENA, CA	LOCATION CONTACT: P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ROBERTO MARTINEZ
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ROAD WORK AHEAD
W20-1

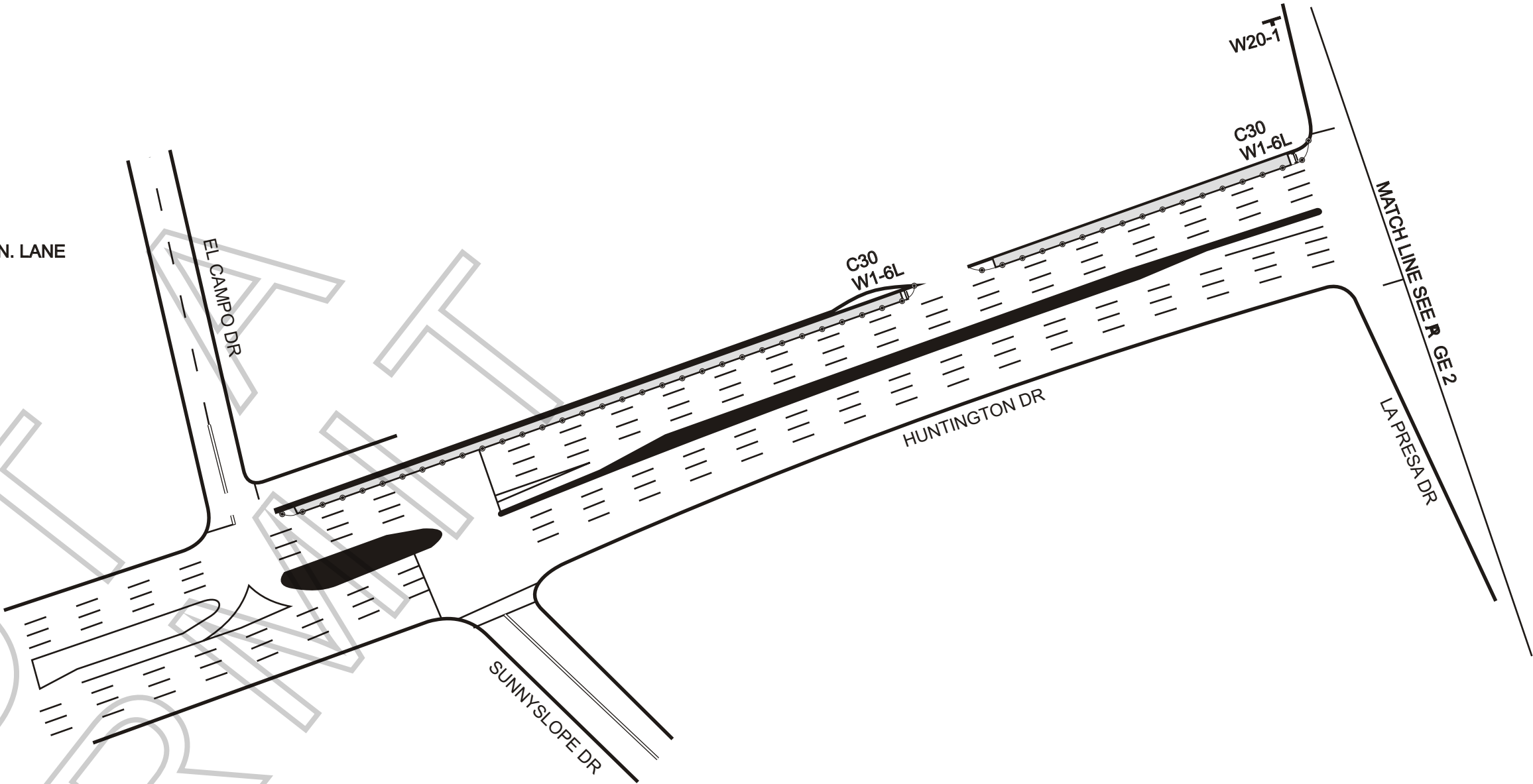
RIGHT LANE CLOSED AHEAD
W20-5

LANE CLOSED
C30

W1-6 RT. LT
CONE MOUNTED

END ROAD WORK
G20-2

NOTE: MUST MAINTAIN 10' MIN. LANE



- 1. DATE/TIME: 12/03/09 FROM 12:00 TO 22:00 HOURS
- 2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
- 3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
- 4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- 5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
● CONE PATTERN	ARROW BOARD
● DELINEATION	
WORK AREA CLOSURE	DRIVEWAY

RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	HONDA PMT # F22472 FURLINED LLC	HUNTINGTON DR ROSEMEAD BL - EL CAMPO DR CITY OF PASADENA, CA	P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: ROBERTO MARTINEZ

ROAD WORK AHEAD

W20-1

RIGHT LANE CLOSED AHEAD

W20-5

LANE CLOSED

C30

→

←

W1-6 RT. LT
CONE MOUNTED

END ROAD WORK

G20-2

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**